

7th WORLD YOUTH CHORAL FESTIVAL & COMPETITION in Jeju, Korea

July 16th Wed. ~ 19th Sat., 2025

1st Registration _ December 30th, 2024

2nd Registration _ March 14th, 2025

Final Registration _ May 15th, 2025



The 7th World Youth Choral Festival & Competition in Jeju is an annual summer choral music festival for children and youth which held in Seogwipo city in Jeju. This festival, which will be held from the 16th to 19th of July, 2025, provides musical and cultural exchange programs for young singers from all around the world who are the future global leaders. Also, participants can experience by competition and workshop which will be given by famous choral experts/lecturers.

We look forward to making great memories by sharing various culture and experiences through their choral music. Let us sing of hope and dream together in Jeju Island, where the UNESCO designated for its beautiful harmonized nature.

*The event will be held at Seogwipo Arts Center in Seogwipo City.

*Please check the information regarding registration and dates.

PROGRAM

Opening Ceremony & Concert

Closing Concert & Awards

Choral Competition (Folklore, Sacred, Secular)

Special Concert & Lobby Concert

Choral Workshop & Choir Clinic

Combined Choir Rehearsal & Performance with a Guest Conductor/Jury

WYCF Dance Party

Jeju Tour

and more

*Above schedule/program can be changed as needed.



WORLD YOUTH CHORAL FESTIVAL & COMPETITION COMMITTEE

3rd Fl. 388 Iljudong-ro, Jeju-si, Jeju, Republic of Korea (Samyangi-dong)

Tel. +82-64-724-0474 Fax. +82-64-722-3210 Email. wycfjeju2018@naver.com Website. www.wycf.co.kr

COMPETITION

The jury of competition includes famous choral experts from around the world. The result and scores will be decided by the total amount of jury evaluations. (No objections will be accepted regarding the result.)

COMPETITION CATEGORY

Participating more than 2 categories is available but repetitive repertoire for different categories are unacceptable.

A. SACRED -This category includes all sacred music from the Renaissance to Contemporary choral music. There are no limitation lyrics(language). The actual performance and the submitted score must be identical even if it is arranged. There are no limits on using accompanying instrument, however, MR/AR is not allowed, ONLY LIVE PERFORMANCE. The performance must be 10 minutes and 2 pieces maximum.

B. FOLKLORE -From this category, the participant may choose any folklore choral piece. The lyrics does not have to be in the original language but must contain folk melody and lyrics. Traditional choreography or costume may add additional points. There are no limits on using accompanying instrument, however, MR/AR is not allowed, ONLY LIVE PERFORMANCE. The performance must be 10 minutes and 2 pieces maximum.

C. SECULAR -Any choral piece including A cappella and contemporary which does not belong in A or B can be performed in this category. There are no limits on using accompanying instrument, however, MR/AR is not allowed, ONLY LIVE PERFORMANCE. The performance must be 10 minutes and 2 pieces maximum.

***GRAND PRIX** -The choirs who earn the highest score from each category will be qualified to compete for the Grand prix. Even though the choir receives the highest score from a category, the score must exceed the minimum to qualify for the Grand prix round.



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Please read the following regulation carefully regarding the competition.

EVALUATION REGULATION

- Score criteria (total score)

GOLD	90.0-100.0
SILVER	80.0-89.9
BRONZE	70.0-79.9

* Lower than 70.0 is not qualified for medals

- Evaluation criteria

Technical Evaluation 50pts	Artistic Evaluation 50pts
Intonation Sound Quality Dynamics	Interpretation Fidelity Overall Artistic Expression

*Other articles which choirs may consider for the competition:

- Did the choir select a suitable piece for themselves and category?
- Was the duration of the performance over the time limit?
- Was the choreography suitable with the music?
- etc.

COMMON REGULATION

1. **Copyrights regarding music scores and any other information materials submitted to the festival committee by the choir will not be the committee's responsibility, but the participants will be liable.**
2. Competition will be opened only to the participants who registered, however, those who are willing to walk-in on that day without registration will not be able to enter the venue.
3. Each piece (music score) must be submitted by one PDF file. The music score and the performance must be identical (if the score has been arranged, the final score file must be arrange as it is performed), and a brief program note for each song must be submitted in English with the score.
4. Festival participants(singers) must be 18 or under (up to high school students).
*Please keep age limit.
5. Submitting the materials after the deadline may bring disadvantage to the evaluation.
6. Category winner team must earn the highest score and Gold medal from their participating category. If the choir earns the highest score with a silver medal, they will not be qualified to as winner of category.
7. Competition duration time per category will be maximum 10 minutes with 2 songs.
8. There will be no limits using any accompanying instruments, and choir must perform LIVE.(using MR/AR are not acceptable)



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AWARDS

-Certificate & Trophy will be given according to the choir's performances (including competing and non-competing stages during the festival).

Best Conductor

Best Costume

Best Choreography

Best Soloist

Jury Chairperson Award

Artistic Director Special Award

-Certificate & Trophy & 1,000,000won(KRW) worth of Prize will be given according to the choir's performance, positivity, attitude, and etc. during the festival.

Choir of the Year

-Certificate & Medal will be given according to the competition results of each Category.

Gold (90.0-100.0)

Silver (80.0-89.9)

Bronze (70.0-79.9)

*no medal will be provided under 70.0pts

-Certificate & Trophy & Cash Prize(500,000KRW) will be given to the Category Winners.

Sacred

Secular

Folklore

-Certificate & Trophy & 2,000,000won(KRW) worth of Prize will be given according to the result of the competition.

Grand Prix

*GRAND PRIX winner will only receive the benefit of the final grade.

***Subjects / Prizes may change as needed**



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REGISTRATION INFORMATION

REGISTRATION DEADLINE

***KST(Korean Standard Time)**

1st Registration 24:00 December 30th, 2024

***Benefit: waive registration fee + individual participation fee for 2 person(s)**

2nd Registration 24:00 March 14th, 2025

***Benefit: waive 50% of registration fee + individual participation fee for 1 person**

Final Registration 24:00 May 15th, 2025

Late Registration From May 16th, 2025, choir registration fee will be 400.00USD

※If the registering participants reach the capacity, registration will be closed regardless of registration deadlines.

※Above registration deadlines are the same for the payment deadlines.

REGISTRATION PROCEDURE

1. Go to festival website(www.wycf.co.kr)
2. Click Application and fill-out information and submit.
***Please make sure to type in the correct information of choir (name, contact information, etc.).**
3. After submitting the application, invoice for the payment and specific information for participation will be sent to the contact person's email by the committee.
***Please make payment under the name of participating choir**

※ Information provided from the choir will be used only for the festival. All photos submitted by the choirs must be in high-resolution. (JPG file)

※ Please contact us via email(wycfjeju2018@naver.com) or telephone(+82-64-724-0474) for further information.



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REGISTRATION & PARTICIPATION FEE INFORMATION

A. Choir Registration Fee

※required for every participating choir, non-refundable

*Registration fee for all participating choirs(competing & non-competing) *Registration fee is the same regardless of the number of participating competition categories *50% will be waived if the choir has participated the previous edition of WYCF <u>*Registration fee will be 400.00USD, if the choir registers after May 16th, 2025</u>	300.00USD (400.00USD)
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B. Individual Participation Fee

*Accommodation for 4 days and 3 nights *8 meals (16 th dinner / 17 th breakfast, lunch, dinner / 18 th breakfast, lunch, dinner / 19 th breakfast) *Local transportation(bus) for the festival schedule -Choir members over 41 may cause additional bus fee *Festival team interpreter(team guide) *Festival pass for entrance, festival t-shirt, workshop materials, combined choir music score, etc.	For 1st Registration	per person 440.00USD
	For 2nd Registration and after	per person 490.00USD

※ Festival Bank Account Information

(Please wire the fee under the name of the participating choir)

SWIFT CODE: NACFKRSE

Bank Address: 120, TONGILRO, JUNG-GU, SEOUL, KOREA

Account No.: 452-0016-9365-11 Nong Hyup Bank

Account Name: WORLD YOUTH CHORAL FESTIVAL & COMPETITION

Phone Number: Office +82-64-724-0474

Administration Manager (Ms. Jeehoo Kim) +82-10-3390-6212



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CANCELLATION & REFUND POLICY

***KST(Korean Standard Time)**

100% refund, if choir cancels before 24:00 of March 15th, 2025

70% refund, if choir cancels before 24:00 of May 15th, 2025

50% refund, if choir cancels before 24:00 of July 2nd, 2025

Refund is not available from July 3rd, 2025 *Two weeks before the festival begins

***Registration fee is non-refundable in any circumstances.**

*All refunds will be made after the festival ends and the cancelling choirs must afford the remittance charge fee.

*In case of festival cancellation caused by natural disasters, choir registration fee will be automatically carryover to the next edition(2026) and the total amount of the participation fee will be refunded.



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