

# 6th World Youth Choral Festival & Competition in Jeju, Korea

July 17<sup>th</sup> Wed. ~ 20<sup>th</sup> Sat., 2024  
Seogwipo Arts Center

1st Registration \_ January 15th, 2024  
2nd Registration \_ March 15th, 2024  
Final Registration \_ May 15th, 2024  
Late Registration \_ From May 16th, 2024



WORLD YOUTH CHORAL FESTIVAL & COMPETITION COMMITTEE

3<sup>rd</sup> Fl. 388 Iljudong-ro, Jeju-si, Jeju, Republic of Korea (Samyangi-dong)

Tel. +82-64-724-0474 Fax. +82-64-722-3210 Email. wycfjeju2018@naver.com Website. www.wycf.co.kr

## **INTRODUCTION**

The 6<sup>th</sup> World Youth Choral Festival & Competition in Jeju is an annual summer choral music festival for children and youth which held in Seogwipo city in Jeju. This festival, which will be held from the 17<sup>th</sup> to 20<sup>th</sup> of July, 2024, provides musical and cultural exchange programs for young singers from all around the world who are the future global leaders. Also, participants can experience by competition and workshop which will be given by famous choral experts/lecturers.

We look forward to making great memories by sharing various culture and experiences through their choral music. Let us sing of hope and dream together in Jeju Island, where the UNESCO designated for its beautiful harmonized nature.

\*The event will be held at Seogwipo Arts Center in Seogwipo City.

\*Please check the information regarding registration and dates.

## **PROGRAM**

Opening & Closing Concerts

Choral Competition(\*competition category on the next page)

Special Concert & Lobby Concert

Choral Workshop & Choir Clinic

Combined Choir stage with a Guest Conductor/Jury

WYCF Interaction Time (PARTY)

Choral Competition Awards

Jeju Tour

and more

\*Above schedule/program can be changed as needed.



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## **COMPETITION**

The jury of competition includes famous choral experts from around the world. The final ranks and scores will be decided by the total amount of their evaluations. (No objections will be accepted regarding the final result.)

### **COMPETITION CATEGORY**

Participating more than 2 categories is available but repetitive repertoire for different categories are unacceptable.

**A. SACRED** -This category includes all sacred music from the Renaissance to Contemporary choral music. There are no limitation lyrics(language). The actual performance and the submitted score must be identical even if it is arranged. There are no limits on using accompanying instrument, however, MR/AR is not allowed, ONLY LIVE PERFORMANCE. The performance must be 10 minutes and 2 pieces maximum.

**B. FOLKLORE** -From this category, the participant may choose any folklore choral piece. The lyrics does not have to be in the original language but must contain folk melody and lyrics. Traditional choreography or costume may add additional points. There are no limits on using accompanying instrument, however, MR/AR is not allowed, ONLY LIVE PERFORMANCE. The performance must be 10 minutes and 2 pieces maximum.

**C. SECULAR** -Any choral piece including A cappella and contemporary which does not belong in A or B can be performed in this category. There are no limits on using accompanying instrument, however, MR/AR is not allowed, ONLY LIVE PERFORMANCE. The performance must be 10 minutes and 2 pieces maximum.

**\*GRAND PRIX** -The Grand prix winner will be chosen from the winner teams from each category who earns the highest score. There will be no additional competition for the Grand prix.



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Please read the following regulation carefully regarding the competition.

## EVALUATION REGULATION

- Score criteria (total score)  
GOLD 90.0-100.0  
SILVER 80.0-89.9  
BRONZE 70.0-79.9  
\* Lower than 70.0 is not qualified for medals

- Evaluation criteria

Technical Evaluation 50pts	Artistic Evaluation 50pts
Intonation Sound Quality Dynamics	Interpretation Fidelity Overall Artistic Expression

\*Other articles which choirs may consider for the competition:

- Did the choir select a suitable piece for themselves and category?
- Was the duration of the performance over time limit?
- Was the choreography suitable with the music?
- etc.

## COMMON REGULATION

1. Copyrights regarding music scores and any other information materials submitted to the festival committee by the choir will not be the committee's responsibility, but the participants will be liable.
2. Competition will be opened only to the participants who registered, however, those who are willing to walk-in on that day without registration will not be able to enter the venue.
3. Each piece (music score) must be submitted by one PDF file. The music score and the performance must be identical (if the score has been arranged, the final score file must be arrange as it is performed), and a brief program note for each song must be submitted in English with the score.
4. Festival participants(singers) must be 18 or under (up to high school students).  
\*Please keep age limit.
5. Submitting the materials after the deadline may bring disadvantage to the evaluation.
6. Category winner team must earn the highest score and Gold medal from their participating category. If the choir earns the highest score with a silver medal, they will not be qualified to as winner of category. There will be no additional competition for Grand Prix.
7. Competition duration time per category will be 10 minutes with 2 songs.
8. There will be no limits using any accompanying instruments, and choir must perform LIVE.(using MR/AR are not acceptable)



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## AWARD CATEGORIES

**\*For competition participating choirs**

CATEGORY	DIVISION	BENEFIT
Special Award <b>*Subjects may change as needed</b>	Best Conductor	Certificate & Prize
A. Sacred		Category Winner: <b>Certificate &amp; Medal &amp; Cash Prize(500,000KRW)</b>  Gold/Silver/Bronze: <b>Certificate &amp; Medal</b>  *no medal will be provided under 70.0pts
B. Folklore		
C. Secular		
Grand Prix Winner		<b>Certificate &amp; Cash Prize (2,000,000KRW) &amp;Trophy</b> *GRAND PRIX winner will only receive the benefit of the final grade.



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**\*For festival participating choirs**

SPECIAL AWARD *Subjects may change as needed	BENEFIT *Subjects may change as needed
Best Costume	Certificate & Prize
Best Choreography	
Best Soloist	
Jury Chairperson / Artistic Director Special Award	
Choir of the Year	Certificate & 1,000,000KRW worth of Prize



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## **REGISTRATION INFORMATION**

### **DEADLINE**

**\*KST(Korean Standard Time)**

**1st Registration** 24:00 January 15<sup>th</sup>, 2024

**Benefit: waive registration fee + 300.00USD**

**2nd Registration** 24:00 March 15<sup>th</sup>, 2024

**Benefit: waive 300.00USD**

**Final Registration** 24:00 May 15<sup>th</sup>, 2024

**Late Registration** After May 16<sup>th</sup>, 2024, choir registration fee will be 400.00USD

※If the registering participants reach the capacity, registration will be closed regardless of deadlines.

### **REGISTRATION PROCEDURE**

1. Go to festival website([www.wycf.co.kr](http://www.wycf.co.kr))
2. Click Application and fill-out information and submit.  
\*Please make sure to [type in the correct information\(name, contact information, etc.\)](#).
3. After submitting the application, please complete the payment of [choir registration fee and 10% of the total payment](#).  
\*Choir must make the payment above after submitting the application in order to complete the registration.  
\*Please make payment under the name of participating choir  
\*Choir Registration Fee is non-refundable.
4. After completing the procedure above, please follow the steps which the committee will inform the choir via email.  
\*More information regarding the festival will be informed via email.

※ Information provided from the choir will be used only for the festival. All photos submitted by the choirs must be in high-resolution.(JPG file)

※ Please contact us via email([wycfjeju2018@naver.com](mailto:wycfjeju2018@naver.com)) or telephone(+82-64-724-0474) for further information.



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# REGISTRATION & PARTICIPATION FEE INFORMATION

## A. Choir Registration Fee

✕non-refundable

per choir	
*Registration fee for all participating choirs(competing & non-competing) *Registration fee is the same regardless of the number of competition categories *50% will be waived if the choir has participated the previous edition of WYCF <u>*Registration fee will be 400.00USD, if the choir registers after May 15<sup>th</sup>, 2024</u>	<b>300.00USD</b> (400.00USD)

## B. Individual Participation Fee

per person	
*Accommodation for 4 days and 3 nights(3-star or higher) *8 meals (17 <sup>th</sup> dinner / 18 <sup>th</sup> breakfast, lunch, dinner / 19 <sup>th</sup> breakfast, lunch, dinner / 20 <sup>th</sup> breakfast) *Local transportation(bus) during the festival schedule <u>-Choir members over 43 may cause additional bus fee</u> *Festival program book and workshop materials, festival goods, etc.	<b>490.00USD</b>

\*Choirs who have won the Grand Prix from the previous editions must contact the committee for special rate.

### ✕ Festival Bank Account Information

(Please wire the fee under the name of the participating choir)

SWIFT CODE: NACFKRSE

Bank Address: 120, TONGILRO, JUNG-GU, SEOUL, KOREA

Account No.: 452-0016-9365-11 Nong Hyup Bank

Account Name: WORLD YOUTH CHORAL FESTIVAL & COMPETITION

Phone Number: Office +82-64-724-0474

Administration Manager (Ms. Jeehoo Kim) +82-10-3390-6212



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## **CANCELLATION & REFUND POLICY** \*KST(Korean Standard Time)

**100% refund, if choir cancels before 24:00 of May 31<sup>st</sup>, 2024**

**70% refund, if choir cancels before 24:00 of June 21<sup>st</sup>, 2024**

**50% refund, if choir cancels before 24:00 of July 9<sup>th</sup>, 2024**

**Refund is not available after July 9<sup>th</sup>, 2024** \*A week before the festival begins

**\*Registration fee is non-refundable in any circumstances.**

\*All refunds will be made after the festival ends and the cancelling choirs must afford the remittance charge fee.

\*In case of festival cancellation caused by natural disasters, choir registration fee will be automatically carryover to the next edition(2025) and the total amount of the participation fee will be refunded.



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