



2021 World Youth Choral Festival & Competition
in Jeju, Korea
'Healing & Hope'
2021 July 21st (Wed) ~ July 23rd (Fri)



ABOUT 2021 WYCF

Greetings from the World Youth Choral Festival & Competition in Jeju, Korea. The 2021 WYCF will be held online in order to continue the interacting activities through choral music in this pandemic. We hope that the children and youth around the world can share their musical talents through technical resources. Our goal is to let the participants experience the warmth and power of choral music in the wonderful island, Jeju. We gladly invite you to the 2021 World Youth Choral Festival & Competition held at the UNESCO designated island, Jeju.

The event will be held through our Official YouTube Channel(jejuworldyouthchoralfestival).

Schedule (Korea Local Time)

Date	Time	Content
2021 July 21st (Wed) ~ July 23rd (Fri)	TBA	Greetings from the Artistic Director & Introduction of Jury
		Choir / Sacred I, II
		Choir / Folklore I, II
		Small Choir / I Children
		Choir / Secular I, II
		Choir / Virtual
		Small Choir / II Youth
		Grand Prix
		Awards Ceremony



World Youth Choral Festival & Competition in Jeju, Korea
3rd fl. 388 Iljudong-ro(Samyangyi-dong), Jeju, Republic of Korea

Tel. + 82-64-724-0474

Fax. + 82-64-722-3210

E-mail. wycfjeju2018@naver.com

Website. www.wycf.co.kr

Juries



Youngjo Lee (Advisory Member), South Korea

Chairman of International Choral Symposium Committee
Former Chairman of Korea Culture & Arts Education Supporting
Committee (Ministry of Culture & Sports, Tourism)

Heechurl Kim (Artistic Director), South Korea

Artistic Director of Jeju International Choir Festival & Symposium
Artistic Director of World Youth Choral Festival & Competition

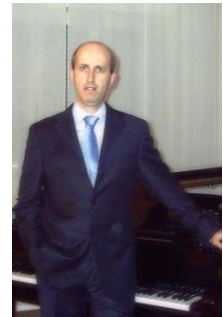


T.J. Harper, U.S.A

Director of International Activities of American Choral
Directors Association
Cooperative Artistic Director of Jeju International Choir Festival

Andrea Angelini, Italy

Editor of International Choral Bulletin (International Federation for Choral
Music)
Artistic Director of Rimini International Choral Competition, Italy



Jennifer Tham, Singapore

Singapore Representative of World Choral Council
Artistic Director of Singapore International Choral Competition

Martin Tomczak, Poland

Artistic Director of Mundus Cantat Sopot International Choir Festival,
Poland
Head of Choral Conducting Department of Gdansk Stanislaw
Moniuszko Music Academy



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Competition

Category		Condition	
Choir (16 members at least)	A. Sacred	I. Children	- Any sacred piece from any era - 1 piece per category / duration must be 2-6 min
		II. Youth	
	B. Folklore	I. Children	- Any folk song from any country - Lyrics does not have to be in native language - 1 piece per category / duration must be 2-6 min
		II. Youth	
	C. Secular	I. Children	- Any choral piece that is not sacred or folklore - 1 piece per category / duration must be 2-6 min
		II. Youth	
	D. Virtual Choir	(NO Division)	- Compete as one category without separating children/youth category - Video must not be a recording of a performance, and must be a recorded separately in audio and video wise - Category D will be evaluated and awarded separately (<u>this category will not be allowed to compete at the GRANDPRIX</u>) - 1 piece per category / duration must be 2-6 min
	E. Small Choir (3 to 10 members)	I. Children	- No limits regarding genre of the piece - Category E will be evaluated and awarded separately (<u>this category will not be allowed to compete at the GRANDPRIX</u>) - 1 piece per category / duration must be 2-5 min
II. Youth			
F. GRANDPRIX		- Winners of categories A-C will be competing for the GRANDPRIX	

Please read the following regulations carefully.



Regulations for Evaluation

- Score standards (Total score)

GOLD	90.0-100.0
SILVER	80.0-89.9
BRONZE	70.0-79.9

*Lower than 70.0 is not qualified for medals

- Evaluation standards

Technical Evaluation 50pts	Artistic Evaluation 50pts
Intonation Sound Quality Dynamics	Interpretation Fidelity Overall Artistic Expression

*Other elements that will allow you to earn:

- How was the selection of the piece/was it suitable for the choir?
- Were there any less or more members than it was supposed to be?
- Was the duration of the piece too long? or too short? etc.

- This year's competition will be evaluated by choral experts around the world. The results of the competition are made by each jury's evaluation(scores) and participants cannot raise an objection.



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Awarding Categories

Category		Award & Prize	
All participants		Award Certificate & Medal according to the final score	
A. Sacred	I. Children	<p>Category Winner: Award Certificate, Medal & Prize(500 USD)</p> <p>Gold/Silver/Bronze: Award Certificate & Medal</p>	
	II. Youth		
B. Folklore	I. Children		
	II. Youth		
C. Secular	I. Children		
	II. Youth		
D. Virtual Choir	(No division)		
E. Small Choir	I. Children		<p>Category Winner: Award Certificate, Medal & Prize(300 USD)</p> <p>Gold/Silver/Bronze: Award Certificate & Medal</p>
	II. Youth		

F. GRANDPRIX	<p>- Award Certificate, Medal, Prize(1,000 USD) & Trophy</p> <p>*GRANDPRIX Winner only receives the Award & Prize of the final grade.</p> <p>- If winner participates WYCF after 2022, festival committee will provide 2 nights of hotel(3 star at least, 30 members) and opportunity to perform at a special concert during the festival.</p>
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Best Conductor	Award Certificate & Trophy
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COMMON Regulations(Apply to all categories)

1. **Video** must be in **MP4 file** and **music score** must be in **PDF file** when submitting.
2. Children(13 or younger) and Youth(20 or younger) categories are separated by age. If children and youth are mixed in on choir, register the category which has 70% or more. (EX_Total 20 members / 16 children, 4 youth = must register to children category)
3. The submitting video must be recorded in the past 3 years. It must be recorded in **January 1st of 2018 at the latest.**
4. Editing the video during the song is not allowed. (Editing the beginning and end for duration issues are allowed)
5. All submitted videos from the participants will be played on Youtube Live and all participants must be responsible for any issues regarding copyrights of their videos.
6. Copyrights regarding videos, music, scores, and any other sources that are submitted to the festival committee will not be the committee's responsible but the participants must be liable.
7. All recording must be in live performance. Music recording accompaniment is not allowed. (Except for Category D)
8. Submitting after the deadline, there may be disadvantage in the evaluation.
9. Only Gold medal scored teams are qualified to become a winner of each category.



Regulations for Choir (A Sacred/ B Folklore/ C Secular)

1. Choir with at least 16 members
2. No limits in accompany instruments
3. Must submit a video of 1 piece, duration must be 2-6 min

Regulations for Choir (D Virtual Choir)

1. Choir with at least 16 members
2. No limits in genre
3. Music recording accompaniment is allowed
4. Submitting video does not have to be a live performance video. It may be a separate recording.
5. Must submit a video of 1 piece, duration must be 2-6 min

Regulations for Small Choir (E Small Choir)

1. Choir with 3 to 10 members only
2. No limits in genre, only children and youth category are separated
3. Must submit a video of 1 piece, duration must be 2-5 min

Regulations for GRANDPRIX (F GRANDPRIX)

1. Each category winners are qualified to compete.
2. No need to submit another video. (Same video will be used for Grandprix)



Registration Fee

Choir (Category A Sacred, B Folklore, C Secular, D Virtual Choir)	300 USD
	additional 100 USD per each category
Small Choir (Category E Small Choir)	200 USD

Registration Procedure

Please register as following order:

1. Enter the festival website(www.wycf.co.kr)
2. Click the Application and complete the application and submit
***Deadline: Midnight of March 31st, 2021 (Korea local time)**
*Please make sure you write the correct information(name, address, etc.) so that you can receive the awards via mail after the competition.
3. After receiving the confirmation email, send the registration fee via wire transfer.
***Deadline: 1 week after the submission of the application**
*Send your fee with your name of choir/small choir
4. After receiving the confirmation email, submit one video and one music score in a correct format via email.
***Deadline: Midnight of May 31st, 2021 (Korea local time)**
5. After finishing all the above, you will receive the final schedule for the event which will be opened via YouTube. Join the event via WYCF official YouTube channel.

*Please contact us via email(wycfjeju2018@naver.com) or phone(+82-64-724-0474) if you have any question.

